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| **00:00** |  |
| Man 02: Quite the gun. Okay. \*unintelligible\*  Man 05: Why would they place a gun …  Man 02: … on a man? Why would they place a gun on a man?  Man 05: They did.  Man 02: \*unintelligible\*  Man 04: \*unintelligible\* I didn’t see no gun. \*unintelligible\*  Man 05: I think when they moved the body. There is one reference in one of the police reports that the gun was under the body.  Man ??: \* jammed.  Man 05: Okay, under the body jammed. And when they moved the body, there was the gun.  Man ??: And the bag with the money.  Man 05: Yeah. And they were kinda stuck with \* … it wasn’t until they moved the body … one police report that places the gun under the body, photographs show it between his legs.  Man ??: That Montgomery or Randolph?  Man 05: Uhm. Montgomery. No …that would be Randolph.  Man ??: Randolph?  Man 05: Randolph, yeah.  Man ??: Here is what I can’t understand. How can you even think about convicting a man of number one first degree murder? With a damned gun on the man you shot. Even if you like shot him, how can it be possibly \*  Man 02: Now you’re making our jury argument for us. Absolutely, clearly … whoever shot Chris Gailey … it was a little gun fight going on. Both weapons were discharged. And there is only two people who know, well … one living probably … who knew who shot first. Right?  Man ??: Might be two.  Man 05: Might be two.  Man ??: \*the other day\*  Man 05: \*you gotta tell the truth\*  Man 02: \*unintelligible\*  Man 05: You know, the 45 is jammed, but one round is expanded … and then it jammed. I think … after that … after the second one jammed, he took of and ran and that’s when he took it in the back.  Man ??: Well, if he had a shot \*standing up here\* \*unintelligible\* \*would be a bullet in the house\* aint no bullet \*  Man 02: Yeah.  Man ??: \*unintelligible\* …what really bothers my mind \* drag marks, \* if they drag him up her by the feet\*  Man 02: Well, I’m gonna get the crime scene photos … | Camera is recording, but is not directed and not showing anything specific. |